



MASTERING ORDER FORM

Please print out, fill out, and send/bring with your materials.

\$45 per song or \$400 complete album (up to 74 minutes)

Name _____

Street _____

City _____ State _____ Zip _____

Phone(day) _____ Phone(eve/alt) _____

Services:

_____ songs at \$45.00 per song = \$ _____

OR

Complete album (9 songs or more) = \$ 400.00

Optional Services:

I would like _____ additional masters at \$5.00 each = \$ _____
 (the first 2 masters at no charge)

I would like _____ additional reference CDs at \$3.00 each = \$ _____
 (the first reference CD at no charge)

I would like all songs made into MP3s at \$5.00 each = \$ _____
 (each song will be rendered to multiple MP3 resolutions: 96k, 128k, 192k, & 256k)
 not all songs, just these track #s: _____ at \$5.00 each = \$ _____

Shipping (choose one):

FTP internet (no charge) = \$ free

Priority Mail (2 days via USPS) at \$5.00 = \$ _____

UPS 3 Day Select at \$15.00 = \$ _____

FedEx2Day at \$18.00 = \$ _____

FedEx Standard Overnight (next day by 3:00 PM) at \$38.00 = \$ _____

FedEx Priority Overnight (next day by 10:30 AM) at \$44.00

= \$ _____

Totals and Payment:

Grand Total (add all items from above)

= \$ _____

Deposit (if not paying in full) must be at least 50%

= \$ _____

Due on completion

= \$ _____

Payment Method (choose one):

_____ I am sending a United States Post Office Money Order or Cashiers Check
(please make out to "Maminidi Records, Inc.)

_____ I will call MaMiNiDi Mastering at 630-834-0330 to set up a PayPal payment

_____ I am hand delivering the payment along with my materials to MaMiNiDi's offices

_____ I will call MaMiNiDi Mastering at 630-834-0330 with my credit card information

_____ I am submitting my card information on this order form

_____ Visa, _____ MasterCard, _____ American Express, _____ Discover

card number _____,

expiration date _____,

security code _____

Album Details:

Title _____

Artist(s) _____

Copyright (if available) _____

UPC/MCN (if available) _____

("Universal Product Code/Media Catalog Number")

Track Details:

<u>Track #</u> (as the track sequence for your final CD)	<u>Track Title</u> (<i>exactly</i> as you wish to appear on the CD player display)	<u>Artist(s)</u> (<i>exactly</i> as you wish to appear on the CD player display)	<u>ISRC</u> (if available)
01			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
02			

(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
03			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
04			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
05			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
06			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
07			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
08			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
09			

(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
10			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
11			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
12			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
13			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
14			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
15			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)

16			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
17			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
18			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
19			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
20			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)
21			
(optional:)	Title is different on data file. It is:	___ check here for same as above	(n/a)
(optional:)	This out of order on the DAT/TAPE submitted. It is track # _____ as found on the DAT/TAPE	(n/a)	(n/a)

For any additional instructions, attach a separate sheet, or call 630-834-0766

To continue list beyond 21 tracks, make a copy and change track numbers as needed

Send this form, materials and payments to:

**MaMiNiDi Records, Inc.
520 S. York St.
Elmhurst, IL 60126**

630-834-0766 office

630-834-0322 fax

dirksonic@maminidi.com